

*Ash Wednesday*

MARCH 5, 2025





## Worship in the Style of Taizé

Our service this evening will feature meditative singing, readings, prayers, and silence. The congregation is the choir for this service, so we encourage you to fully add your voice to our act of communal worship. To begin each song, the melody will be played/sung once through by the leaders and after that, we will sing it together multiple times. You will know it is time to stop when you hear the cantor sing “Amen.”

In the middle of the service tonight will be a period of silence. This time will help to ground us and open ourselves to the Spirit’s loving presence. Although it may feel awkward at first, we invite you to simply notice what might feel uncomfortable and perhaps turn your attention gently to your breath. Be aware of its rhythm. Allow yourself to be open to the moment to receive what God might be inviting.

### Call to Worship

Blow the trumpet in Zion;  
    sound the alarm upon the holy mountain!  
Let everyone tremble, for the day of the Lord is near.

### Call to Confession

The prophet Joel cried out:  
Return to the Lord with all your heart,  
    with fasting, with weeping, and with mourning;  
    rend your hearts and not your clothing.  
For God is gracious and merciful, slow to anger,  
    and abounding in steadfast love.  
Let us confess our sins and repent of all unrighteousness.

### Prayer of Confession

**Merciful God,**  
    **we confess that we have been a rebellious people.**  
**We have broken your covenant,**  
    **and we have tolerated injustice in our land.**  
**We have not shared our food with the hungry,**  
    **we have not sheltered the homeless,**  
    **and we have not aided the destitute.**  
**We quarrel and fight among ourselves,**  
    **and we use religion to cover our deceit.**  
**We have become a mockery of our heritage;**  
    **the world looks at us and asks, “Where is their God?”**  
**Forgive us, O God.**  
**Subdue our rebellious hearts**  
    **and restore in us the light of salvation;**  
    **through Jesus Christ, our Lord. Amen.**

## Declaration of Forgiveness

If you remove the yoke from among you,  
the pointing of the finger, the speaking of evil,  
if you offer your food to the hungry  
and satisfy the needs of the afflicted,  
then your light shall rise in the darkness  
and your gloom be like the noonday.  
In the name of Jesus Christ,  
Know that you are forgiven and rejoice.

**Thanks be to God.**

TFWS 2200

*O Lord, Hear My Prayer*

TFWS 2054

*Nothing Can Trouble*

NADA TE TURBE

UMH 785 (Response 1)

*Psalm 51*

TFWS 2118

*Veni Sancte Spiritus*

**[Silence]**

Prayer of Intercession UMH 484

*Kyrie Eleison*

TAIZÉ KYRIE

The Lord's Prayer, UMH 895

**[Short Silence]**

Gospel Lesson

Matthew 6:1-6, 16-21 [N.T. 5-6]

## Thanksgiving Over the Ashes

Almighty God, you have created us out of the dust of the earth.  
Grant that these ashes may be to us a sign  
of our mortality and penitence,  
so that we may remember that only by your gracious gift  
are we given everlasting life;  
through Jesus Christ our Savior. **Amen.**

## Imposition of the Ashes

TFWS 2198

*Stay with Me*

TFWS 2013

*Bless the Lord My Soul*

# Invitation to Observance of Lenten Discipline

Dear siblings in Christ:

the early Christians observed with great devotion  
the days of our Lord's passion and resurrection,  
and it became the custom of the Church that before  
the Easter celebration  
there should be a forty-day season  
of spiritual preparation.

During this season converts to the faith were prepared  
for Holy Baptism.

It was also a time when persons who had  
committed serious sins  
and had separated themselves from  
the community of faith  
were reconciled by penitence and forgiveness,  
and restored to participation in the life  
of the Church.

In this way the whole congregation was reminded  
of the mercy and forgiveness proclaimed  
in the gospel of Jesus Christ  
and the need we all have to renew our faith.

I invite you, therefore, in the name of the Church,  
to observe a holy Lent:

by self-examination and repentance;  
by prayer, fasting, and self-denial;  
and by reading and meditating on God's Holy Word.  
To make a right beginning of repentance,  
and as a mark of our mortal nature,  
let us now bow before our Creator and Redeemer.

2200

## O Lord, Hear My Prayer

O Lord, hear my prayer. O Lord, hear my prayer.

When I call, an - swer me. O Lord, hear my prayer. O

Lord, hear my prayer. Come and lis - ten to me.

WORDS: Jacques Berthier (Ps. 102:1-2)

MUSIC: Jacques Berthier

HEAR MY PRAYER

Irregular

2054

## Nothing Can Trouble

(Nada Te Turbe)

Noth - ing can trou - ble, noth - ing can fright - en.  
*Na - da te tur - be, na - da te es - pan - te.*

1  
 Those who seek God shall nev - er go want - ing.  
*Quien a Dios tie - ne na - da le fal - ta.*

2  
 God a - lone fills us.  
*So - lo Dios bas - ta.*

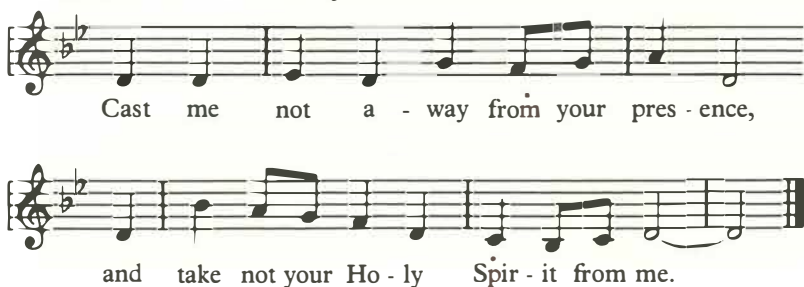
WORDS: St. Teresa de Jesús; Taizé Community

MUSIC: Jacques Berthier

NADA TE TURBE

Irregular

© 1986, 1991 Les Presses de Taizé (France), admin. by GIA Publications, Inc.

**RESPONSE 1** (*Ash Wednesday*)Ps. 51:11  
Carlton R. YoungPs. 51:10  
Alan Luff**R**

- 1 Have mercy on me, O God,  
according to your steadfast love;  
**according to your abundant mercy  
blot out my transgressions.**
- 2 Wash me thoroughly from my iniquity,  
and cleanse me from my sin!
- 3 **For I know my transgressions,  
and my sin is ever before me.**
- 4 Against you, you only, have I sinned,  
and done that which is evil in your sight,  
so that you are justified in your sentence  
and blameless in your judgment.
- 5 **Behold, I was born into iniquity,  
and I have been sinful since my mother conceived  
me. R**
- 6 Behold, you desire truth in the inward being;  
therefore teach me wisdom in my secret heart.
- 7 **Purge me with hyssop, and I shall be clean;  
wash me, and I shall be whiter than snow;**
- 8 Make me hear with joy and gladness;  
let the bones which you have broken rejoice.
- 9 **Hide your face from my sins,  
and blot out all my iniquities. R**
- 10 Create in me a clean heart, O God,  
and put a new and right spirit within me.
- 11 **Cast me not away from your presence,  
and take not your holy Spirit from me.**
- 12 Restore to me the joy of your salvation,  
and sustain in me a willing spirit.
- 13 **Then I will teach transgressors your ways,  
and sinners will return to you.**
- 14 Deliver me from death, O God, God of my salvation,  
and my tongue will sing aloud of your deliverance.
- 15 **O Lord, open my lips,  
and my mouth shall show forth your praise.**
- 16 For you have no delight in sacrifice;  
were I to give a burnt offering, you would not be pleased.
- 17 **The sacrifice acceptable to God is a broken spirit;  
a broken and contrite heart, O God, you will not  
despise. R**

# Holy Spirit, Come to Us

(Veni Sancte Spiritus)

2118

*Repeat as desired.*

The musical score is written for two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of two lines of music. The first line has notes for 'Ho - ly Spir - it, come to us.' and the second line has notes for 'Ve - ni Sanc - te Spir - i - tus.' The notes are mostly quarter and eighth notes, with some rests. The final note of each line is a half note with a repeat sign.

Ho - ly Spir - it, come to us. \_\_\_\_\_  
Ve - ni Sanc - te Spir - i - tus. \_\_\_\_\_

WORDS: Pentecost Sequence; adapt. by Jacques Berthier

MUSIC: Jacques Berthier

VENI SANCTE SPIRITUS

Irregular



# Kyrie Eleison

484

The image shows a musical score for 'Kyrie Eleison'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Ky - ri - e, Ky - ri - e, e - le - i - son.' are written below the treble staff, aligned with the notes. The music is a simple, homophonic setting of the Kyrie Eleison text.

WORDS: Ancient Greek

MUSIC: Jacques Berthier and the Community of Taizé, 1979

TAIZÉ KYRIE

Irr.

Music © 1979 Les Presses de Taizé, by permission of G.I.A. Publications, Inc.

FROM THE RITUAL OF THE FORMER  
METHODIST CHURCH

Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
forever. Amen.

# Stay with Me

(Noho Pū)

2198

Stay with me, re - main here with me, watch and  
*No - ho pū no - ho mai me ia'u ki - a'i a*

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is primarily composed of chords and simple eighth-note patterns. The lyrics are written below the staves, with the Hawaiian transliteration in italics.

pray, watch and pray.  
*pu - le kiai a pule.*

The second system of music also consists of two staves in the same key signature and time signature. The melody continues with chords and simple eighth-note patterns. The lyrics are written below the staves, with the Hawaiian transliteration in italics.

WORDS: Jacques Berthier (Matt. 26); Hawaiian trans.  
by Malcolm Naea Chun (Matt. 26:41; Mark 14:38)

MUSIC: Jacques Berthier

STAY WITH ME  
Irregular

## Bless the Lord

2013

Bless the Lord my soul and bless God's ho - ly name.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with eighth and quarter notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth notes.

Bless the Lord my soul who leads me in - to life.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line.

WORDS: Jacques Berthier (Ps. 103:1)  
 MUSIC: Jacques Berthier and the Taizé Community

BLESS THE LORD (TAIZÉ)  
 Irregular

# Fairlington United Methodist Church Reconciling Statement

Fairlington United Methodist Church proclaims without reservation God's unconditional love and grace, and affirms the dignity and worth of every person as created in the image of God. We commit to extend Christ's gospel hospitality, creating a place of safety and spiritual sanctuary for all people. Therefore, this community of faith welcomes into membership, participation, and leadership all persons regardless of age, race, ethnicity, gender, family structure, marital status, sexual orientation, gender identity, economic background, political affiliation, physical or mental ability, faith history, or life experience. We recognize among us differences in theology and biblical interpretation, and covenant to accept, respect, and love one another along our faith journeys.

As God loves us, so let us love one another.



## **Clergy and Staff**

Lead Pastor: Rev. Dr. Janine Howard: [janine@fairlingtonumc.org](mailto:janine@fairlingtonumc.org)

Guest Pastor: Rev. Juli Wilson-Black: [pastor@fpcusa.org](mailto:pastor@fpcusa.org)

Guest Pastor: Rev. Robin Razzino, The Episcopal Church of Saint Clement

Director of Music: Dr. Louise Wilson: [louise@fairlingtonumc.org](mailto:louise@fairlingtonumc.org)

Piano: Anne Tyler, Director of Music, The Episcopal Church of Saint Clement

Cantor: Emily Oaks

Flute: Lee Dreyfus

Minister of Congregational Family Life: Rev. Christian White [christian@fairlingtonumc.org](mailto:christian@fairlingtonumc.org)

Pastoral Assistant: Jackie Weavill Donoghue: [jackie@fairlingtonumc.org](mailto:jackie@fairlingtonumc.org)

Production/Office Manager: Anna Bethel: [anna@fairlingtonumc.org](mailto:anna@fairlingtonumc.org)

Administrative Assistant/Treasurer: Holly Sapp: [holly@fairlingtonumc.org](mailto:holly@fairlingtonumc.org)

Ushers: Wray Sexson and Steve Davis