

# O Come, All Ye Faithful 133

1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come  
 2 True God from true God, Light from light e - ter - nal, born  
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

ye; O come ye to Beth - le - hem! Come, and be - hold him,  
 of a vir - gin, a mor - tal he comes; ver - y God, be -  
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all  
 sus, to thee be all glo - ry given; Word of the Fa - ther,

*Refrain*

born the King of an - gels!  
 got - ten, not cre - at - ed!  
 glo - ry in the high - est! O come, let us a - dore him; O come, let  
 now in flesh ap - pear - ing!

us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

# 88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som  
 2 O come, thou Wis - dom from on high, who or - derest  
 3 O come, O come, thou Lord of might, who to thy  
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile  
 all things might - i - ly: to us the path of knowl - edge  
 tribes on Si - nai's height in an - cient times didst give the  
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.  
 show; and teach us in her ways to go. Re-joice! Re-joice!  
 law in cloud and maj - es - ty and awe.  
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- |  |  |
|--|--|
| <p>5 O come, thou Key of David, come,<br/>             and open wide our heavenly home;<br/>             make safe the way that leads on high,<br/>             and close the path to misery.<br/>             Rejoice! Rejoice! Emmanuel<br/>             shall come to thee, O Israel.</p>             | <p>6 O come, thou Dayspring, come and cheer<br/>             our spirits by thine advent here;<br/>             disperse the gloomy clouds of night,<br/>             and death's dark shadows put to flight.<br/>             Rejoice! Rejoice! Emmanuel<br/>             shall come to thee, O Israel.</p> |
| <p>7 O come, Desire of nations, bind<br/>             all peoples in one heart and mind;<br/>             bid envy, strife, and discord cease;<br/>             fill the whole world with heaven's peace.<br/>             Rejoice! Rejoice! Emmanuel<br/>             shall come to thee, O Israel.</p> |  |

*One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:*

- |                              |                                  |                         |
|------------------------------|----------------------------------|-------------------------|
| Dec. 17: O Wisdom (2)        | Dec. 20: O Key of David (5)      | Dec. 23: O Emmanuel (1) |
| Dec. 18: O Lord of might (3) | Dec. 21: O Dayspring (6)         |                         |
| Dec. 19: O Root of Jesse (4) | Dec. 22: O Desire of Nations (7) |                         |

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

# 113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,  
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.  
 What the glad - some ti - dings be which in - spire your heaven - ly song?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

*Refrain*

Glo - - - ri - a

in ex - cel - sis De - o! Glo - -

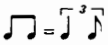
This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

JESUS CHRIST: BIRTH

The image shows a musical score for a piece titled "JESUS CHRIST: BIRTH". It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "ri - a in ex - cel - sis De - o!". The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a double bar line.

- - ri - a in ex - cel - sis De - o!

# 136 Go, Tell It on the Mountain

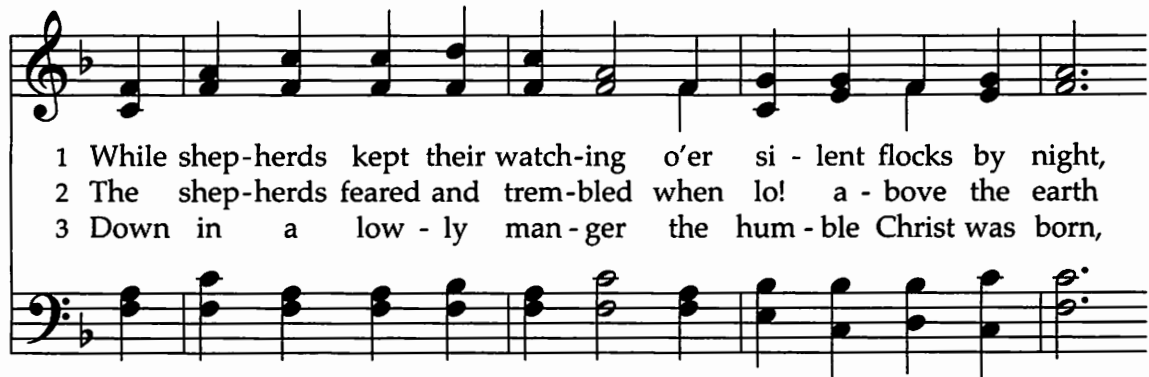
Refrain 



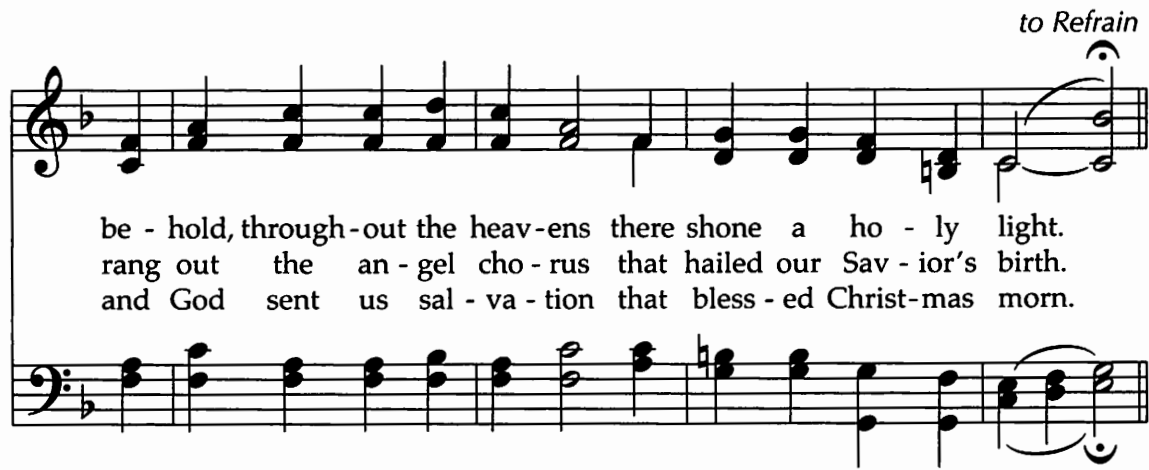
Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;



go, tell it on the moun - tain that Je - sus Christ is born!



1 While shep-herds kept their watch-ing o'er si - lent flocks by night,  
 2 The shep-herds feared and trem-bled when lo! a - bove the earth  
 3 Down in a low - ly man - ger the hum - ble Christ was born,



to Refrain

be - hold, through-out the heav-ens there shone a ho - ly light.  
 rang out the an - gel cho - rus that hailed our Sav - ior's birth.  
 and God sent us sal - va - tion that bless - ed Christ-mas morn.

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.